



Registration Form

'Humanitarian Visa d'Or Award' – 12<sup>th</sup> edition

International Committee of the Red Cross (ICRC)

To be sent before June 14<sup>th</sup>, 2022

Name .....

First Name .....

Personal address .....

.....

City and zip code .....

Country .....

Agency .....

Agency address .....

.....

Phone number .....

Cell phone number .....

Email .....

I hereby declare that:

A - I am the author of the pictures enclosed.

B - I am the sole holder of all the rights attached to the pictures.

C - I authorize the ICRC, the organizers of the "HUMANITARIAN VISA D'OR AWARD – ICRC" to use the pictures presented during this contest, for their promotion and their use in connection with the "Humanitarian Visa d'Or Award - ICRC" (press relations, ICRC newsletters, social media platforms, catalogues, exhibitions...) without being entitled to the payment of any remuneration.

Any other use will be subject to the prior agreement of the photographer.

D - To my knowledge no third party can make any claim or file any opposition in connection with the publication of the pictures enclosed.

E - Should I win the prize, the photo-report will bear the mention "Winner of the "Humanitarian Visa d'Or award - ICRC", for every communication related to this contest.

F - I am aware of the contest regulations set forth in the printed form attached and I agree to all its terms.

Date: .... / .... / ....

Signature preceded by the hand-written words "Read and approved":

**"Humanitarian Visa d'Or award - ICRC"**  
**ICRC Delegation in France**  
**10 bis passage d'Enfer**  
**75014 Paris – France**

## Rules of the contest

### "Humanitarian Visa d'Or award"

### International Committee of the Red Cross (ICRC)

#### Article 1

The ICRC, represented by its delegation in France located in Paris 75014 – 10 bis passage d'Enfer - organizes a contest called "Humanitarian Visa d'Or Award - ICRC", open to professional photographers working for press agencies or medias and to independent professional photographers.

#### Article 2

The contest is open to professional photographers attached to press agencies or medias and to independent professional photographers. Press agencies or medias concerned have received the present regulation by e-mail or mail, and have circulated it amongst those authorized to compete according to the present regulation.

#### Article 3

The 2022 edition of the ICRC's Humanitarian Visa d'Or award will reward a professional photojournalist who has been able to illustrate **the tragedy of displaced populations, refugees or exiles in connection with an armed conflict, disaster (climate change for example) or migration.**

#### Article 4

Any report shot more than 2 years ago will not be accepted, as it would not be sufficiently linked to current events.

#### Article 5

The participation to this contest automatically involves the free transfer of the proprietary rights of these photographs to ICRC and Visa pour l'Image – Perpignan in connection with the promotion of this reward (the organizers of this contest agree to mention the name of the photographer every time the photographs are used).

The ICRC will chose at least one photo of the winner and will use it free of charge for promoting the "Humanitarian Visa d'Or award - ICRC" in print media.

#### Article 6

Each participant may present a report containing between 7 to 10 photographs. Each participant is allowed to present one report only. Should the report include less than 7 photographs or more than 10, the participant will be automatically eliminated from the contest.

#### Article 7

This application file must include:

1. The application form, duly signed.
2. A curriculum vitae.
3. A Photoreport file containing two editings:
  - 1 editing with low resolution pictures (max size for each pic: 3Mb). .jpgs only.
  - 1 editing with high resolution pictures, TIFF (10 Mb for each pic), in the event of a paper print should the photographer be the winner.
  - The pictures must be named and numbered in the desired order.
4. A word page with a text, of 15 lines, that presents the subject, the date and the place where the pictures were taken, with no mention of any name or agency.
5. A word page with the photos' captions (maximum 2-3 lines each) with the corresponding numbers.
6. You could also send Files via **WeTransfer** to this email address: **[communication.paris@icrc.org](mailto:communication.paris@icrc.org)** or on CD by postal mailto:

**"Humanitarian Visa d'Or award - ICRC"**

**Délégation du CICR en France – 10 bis passage d'Enfer – 75014 Paris – France**

NB1: For the files 4 and 5, the photographer's contact info must be mentioned on the back of the page.

NB2: Should the CDs not respect these technical specifications, they will be eliminated.

#### Article 8

Modified or digitally manipulated picture will be eliminated.

#### Article 9

Would the pictures be sent by regular postal mail or DHL, FEDEX, etc. please mention "Sample with no commercial value" in order to avoid custom taxes and delays. Shall the sending mention a commercial value, it will not be accepted by the organizers. The pictures must be postmarked at the latest by June 14<sup>th</sup>, 2022 and sent to the following address:

**"Humanitarian Visa d'or award - ICRC"**

**Délégation du CICR en France – 10 bis passage d'Enfer –**

**75014 Paris – France**

NB: The application files and the CDs won't be sent back to the non-selected participants.

#### Article 10

The organizers of the contest are committed to respect the confidentiality of the participants during the jury's deliberations.. The jury's decisions are final. In the case of ties, the president's vote will prevail. The jury may choose not to award a prize if they determine that such a prize is not warranted.

#### Article 11

The story will be displayed at the "VISA POUR L'IMAGE" - Perpignan from August 27<sup>th</sup> to September 11<sup>th</sup>, 2022 along with the "Humanitarian Visa d'or award - ICRC" touring exhibitions in France and abroad. The winner and the other selected participants allow the use of their pictures for the needs of the Visa Pour l'Image Festival in Perpignan from August 27<sup>th</sup> to September 11<sup>th</sup>, 2022, the exhibitions organized in connection with the "Humanitarian Visa d'or award - ICRC", and the publication on the platforms mentioned in the article 5. The winner and the other selected participants commit themselves to donate their exhibition pictures to ICRC for the organization of other exhibitions.

#### Article 12

The winner will be chosen in June 2022 by the panel and will be informed of this decision within three days following the selection. **The winner is committed to be present for the awarding of his/her prize, due on first week of September 2022 in Perpignan, France, for the 34<sup>th</sup> "Visa pour l'Image" international festival of photojournalism** (The date of the award ceremony will be communicated later). Should the winner be absent, he will be deprived of all his rights and shall not be entitled to claim any payment or compensation.

#### Article 13

If the photographer is related to a press agency or a media entity, they are invited to promote the "HUMANITARIAN VISA D'OR – ICRC" during the Perpignan festival on their communication channels for the reference year.

#### Article 14

If all or part of the contest is cancelled or postponed as a result of unforeseen circumstances, the participants shall not be entitled to claim any damage.

#### Article 15

As a neutral intermediary in armed conflicts, the ICRC reserves the right, in conjunction with the winner of the 2022 edition, to revise or modify certain texts and captions accompanying the award-winning edition. This is to avoid any misperception of the role of the ICRC in its humanitarian operations in the field.

#### Article 16

The winner will receive a prize amounting to **8 000 €**. The present contest rules have been filed with a notary's office, Maîtres François Samain and Philippe Ricard, Huissiers de Justice associés, located 31-33 rue Deparcieux - 75014 Paris, that guarantees the compliance with these rules. The only applicable law is French law. Only the rule written in French is deemed authentic in any dispute related to the contest.

Issued in Paris, March 28<sup>th</sup>, 2022

