

## ICRC Humanitarian Visa d'Or Award – Entry Form

**16th edition. Closing date for entries: 27 May 2026 at 23:59 hrs CET (Paris time).**

*(Please use capital letters and write as clearly as possible)*

Last name: .....

First name: .....

Address: .....

Postcode and city: .....

Country: .....

Tel.: .....

Mobile: .....

Email: .....

Agency: .....

Agency address: .....

I hereby declare that:

- A. I am the author of the pictures submitted.
- B. I am the sole holder of all rights attached to these pictures.
- C. Should I win the prize, I authorize the International Committee of the Red Cross (ICRC) and Visa pour l'Image – the organizers of the ICRC Humanitarian Visa d'Or Award – to use the pictures submitted both during this competition and at the Visa pour l'Image Festival, for the promotion and marketing of the ICRC Humanitarian Visa d'Or (media relations, official channels, social media, catalogues, exhibitions, etc.) without my being entitled to any remuneration.
- D. Should I win the prize, I authorize the ICRC and the National Red Cross and Red Crescent Societies to use the pictures presented during this competition and at the Visa pour l'Image Festival to illustrate the theme of the competition in their communication and fundraising activities, without my being entitled to any remuneration.
- E. Should I win the prize, I will submit a total of thirty photographs, including the ten photographs submitted for the competition, for exhibition during the Visa pour l'Image Festival and at any later exhibition organized by the ICRC or the National Red Cross and Red Crescent Societies.
- F. Should I win the prize, I undertake to respect and to refrain from contravening the ICRC's principles of neutrality and impartiality in all communications and promotional activities related to the competition.
- G. To my knowledge, no third party can make any claim or file any opposition in connection with the publication of the pictures submitted.
- H. Should I win the prize, I will include the words "Winner of the ICRC Humanitarian Visa d'Or Award" in the photo report and in all related communications.
- I. I have read and agree to all the rules governing this competition.

Date : ... / ... / ..... [*day / month / year*]

Signature preceded by the hand-written words "Read and approved":

Please submit your application with *SwissTransfer* to: **communication.paris@icrc.org**

## Rules for the ICRC Humanitarian Visa d'Or Award 2026

### Article 1

The ICRC, represented by its delegation in France, located at 10 bis passage d'Enfer, 75014 Paris, is holding a competition entitled the "ICRC Humanitarian Visa d'Or Award", open to professional photographers working for press agencies or media and to independent photographers. Entries may be submitted from 15 April to 27 May 2026.

### Article 2

The competition is open to professional photographers attached to press agencies or media and to independent professional photographers.

### Article 3

Previous winners of the ICRC Humanitarian Visa d'Or Award may not enter the competition again for a period of five years from the year of the award.

### Article 4

The 2026 ICRC Humanitarian Visa d'Or Award will go to the photo journalist who has best illustrated **the fate of civilians in armed conflict**.

### Article 5

Photo reports may not be more than two years old.

### Article 6

Participation in this competition implies the transfer free of charge to the ICRC, the National Red Cross and Red Crescent Societies and the Visa pour l'Image Festival of the rights to use the thirty photographs shown at the Festival, including the ten photographs submitted for the competition, to promote the competition itself, for display at exhibitions and for their communication and fundraising activities.

These rights include the use of any media and any format, without geographical restriction, for the entire period during which intellectual property rights apply.

The organizers will mention the name of the author (and that of the media outlet or agency if any) whenever the photographs are used.

### Article 7

Each competitor shall submit a photo report consisting of between seven and ten photographs. Each competitor may submit one report only. Any report containing fewer than seven photographs or more than ten will be disqualified.

### Article 8

Each competitor shall submit the following:

1. The entry form, duly signed.
2. A curriculum vitae.
3. The photo report, consisting of:
  - a. A set of low-resolution photos (max. 3 MB), in .jpg format.
  - b. The photos shall be numbered in the order in which they are to be viewed and displayed.
4. A document in Microsoft Word format, containing a text of up to 15 lines indicating the subject, plus the date and place of photography, with no mention of any name or agency.
5. A second document in Microsoft Word format, containing the captions for the photos (maximum three lines per caption) and the numbers mentioned above.

6. Entries shall be submitted via *SwissTransfer* to [communication.paris@icrc.org](mailto:communication.paris@icrc.org).

The winning contestant shall re-submit their photographs in TIFF format, together with a photo portrait, for use by the organizers.

#### **Article 9**

Modified or digitally manipulated pictures will be rejected.

#### **Article 10**

Entries shall be sent by email to [communication.paris@icrc.org](mailto:communication.paris@icrc.org) no later than **27 May 2026 at 23:59 hrs CET (i.e. Paris time)**.

#### **Article 11**

The organizers of the competition will respect the anonymity of the competitors. The jury judging the entries will not know the identities of the photographers.

The jury's deliberations are confidential. The jury's decisions are final.

In the case of a tie, the president of the jury has a casting vote. The jury may choose not to award a prize if they feel that no entry is of a nature to warrant such award.

#### **Article 12**

The winner's work will be exhibited at the 2026 Visa pour l'Image Festival in Perpignan, France, from 29 August to 13 September 2026 and at touring ICRC Humanitarian Visa d'Or exhibitions in France and in other countries. The winner authorizes the use of their work at the Visa pour l'Image Festival and at subsequent exhibitions organized by the ICRC or National Red Cross and Red Crescent Societies.

Once the winner is announced, they shall supply thirty photographs, including the ten photographs submitted for the competition, for the purpose of displaying their photo report at the Visa pour l'Image Festival and at subsequent exhibitions.

The winner shall supply the prints required for the Visa pour l'Image Festival to the ICRC free of charge.

#### **Article 13**

The jury will decide the winner in June 2026, and s/he will be informed no later than three days thereafter. The winner agrees to be present at public events and at the awards ceremony during the 38th international Visa pour l'Image photojournalism festival in Perpignan, France. The date of this ceremony will be announced later. Should the winner be absent, they will forfeit all rights and shall not be entitled to any payment or compensation.

#### **Article 14**

If the winner is linked to a press agency or a media outlet, that agency or outlet is requested to promote the ICRC Humanitarian Visa d'Or on their stand in Perpignan and in all their communication media during the the year concerned.

#### **Article 15**

If unforeseen circumstances oblige the organizers to cancel or postpone all or part of the competition, competitors shall not be entitled to any compensation.

#### **Article 16**

As a neutral intermediary in armed conflicts, the ICRC reserves the right, in conjunction with the winner, to modify any of the texts or captions accompanying the winning entry. This is to avoid any misperception of the ICRC's role in its field operations.

### **Article 17**

The winner will receive a prize of € 8,000.

The present rules have been deposited with the following notary's office, which guarantees compliance therewith:

Maîtres Samain and Ricard, Huissiers de Justice associés, 31–33 rue Deparcieux, 75014 Paris, France.

These rules are governed exclusively by French law. In case of discrepancy between different language versions of these rules, the French version shall prevail.

Paris, 19 March 2026.