

Registration form - "Humanitarian Visa d'or award - ICRC"
14th edition - To be sent before June 8th, 2025 (at 11:59 pm - Paris time, CET).

(Please write in capital letters and as legibly as possible)

Name:

First name:

Personal address:

City and zip code:

Country:

Phone number:

Cell phone number:

Email:

Agency:

Agency address:

I hereby declare that:

- A. I am the author of the pictures enclosed.
- B. I am the sole holder of all the rights attached to the pictures.
- C. Should I win the prize, I authorize the ICRC, the organizers of the "HUMANITARIAN VISA D'OR AWARD – ICRC" and Visa pour l'Image, to use the pictures presented during this contest, for their promotion and their use in connection with the "Humanitarian Visa d'Or Award - ICRC" (press relations, newsletters, social media platforms, catalogs, exhibitions...) without being entitled to the payment of any remuneration.
- D. Should I win the prize, I authorize the ICRC to use the pictures presented during this contest to illustrate the thematic of the contest, without being entitled to the payment of any remuneration.
- E. To my knowledge, no third party can make any claim or file any opposition in connection with the publication of the pictures enclosed.
- F. Should I win the prize, the photo report will bear the mention "Winner of the "Humanitarian Visa d'Or award - ICRC", for every communication related to this contest.
- G. I am aware of the contest regulations set forth in this form and I agree to all its terms.

Date: ... / ... /

Signature preceded by the hand-written words "Read and approved":

Send to email: **communication.paris@icrc.org**

Rules for the "Humanitarian Visa d'Or Award 2025 – ICRC"

Article 1

The ICRC, represented by its delegation in France located in Paris 75014 – 10 bis passage d'Enfer - organizes a contest called "Humanitarian Visa d'Or Award - ICRC", open to professional photographers working for press agencies or media and to independent professional photographers. The contest is open for applications from March 17 to June 8, 2025.

Article 2

The contest is open to professional photographers attached to press agencies or media and to independent professional photographers.

Article 3

A previous winner of the "Humanitarian Visa d'Or Award - ICRC" may not enter the competition again for a period of five years from the year of the award.

Article 4

The 2025 edition of the ICRC's Humanitarian Visa d'Or award will reward a professional photojournalist who has been able to illustrate **the fate of civilians in armed conflicts**.

Article 5

Any report shot more than 2 years ago will not be accepted, as it would not be sufficiently linked to current events.

Article 6

The participation to this contest automatically involves the free transfer of the proprietary rights of these photographs to the ICRC and VISA POUR L'IMAGE – Perpignan in connection with the promotion of this reward (the organizers of this contest agree to mention the name of the photographer winner every time the photographs are used).

The ICRC can use the winner's pictures presented during this contest to illustrate the theme of the contest, without being entitled to the payment of any remuneration. The ICRC undertakes to mention the name of the author for each photo used.

Article 7

Each participant may present a report containing between seven to ten photographs. Each participant is allowed to present one report only. Should the report include less than seven photographs or more than ten, the participant will be automatically eliminated from the contest.

Article 8

This application file must include:

1. The application form duly signed.
2. A curriculum vitae.
3. A photoreport file containing two editings:
 - 1 editing with low resolution pictures (max size for each pic: 3Mb) .jpg only.
 - 1 editing with high resolution pictures, TIFF (10 Mb for each pic), in the event of a paper print should the photographer be the winner.
 - The pictures must be named and numbered in the desired order.
4. A word page with a text, of 15 lines, that presents the subject, the date and the place where the pictures were taken, with no mention of any name or agency.

5. A word page with the photos' captions (maximum 2-3 lines each) with the corresponding numbers.
6. You can send files via WeTransfer to this email address: communication.paris@icrc.org

Article 9

Modified or digitally manipulated pictures will be eliminated.

Article 10

All applications must be sent by email to communication.paris@icrc.org **no later than June 8, 2025 (at 11:59 pm - Paris time, CET).**

Article 11

The organizers of the contest are committed to respect the confidentiality of the participants during the jury's deliberations. The jury ensuring the selection will not be aware of the identity of the authors of the photographs.

The jury's deliberations are confidential. The jury's decisions are final.

In the case of ties, the president of the jury's vote will prevail. The jury may choose not to award a prize if they determine that such a prize is not warranted.

Article 12

The winner will be exhibited at the "VISA POUR L'IMAGE" festival in Perpignan from August 30 to the 14th of September 2025, along with the "Humanitarian Visa d'or award - ICRC" touring exhibitions in France and abroad. The winner allows the use of his/her pictures for the needs of the "VISA POUR L'IMAGE" Festival in Perpignan from August 30 to September 14th, 2025, the exhibitions organized in connection with the "Humanitarian Visa d'or award - ICRC", and the publication on the platforms mentioned in the article 6.

The winner commits to donate their exhibition's pictures to the ICRC for the organization of other exhibitions.

Article 13

The winner will be chosen in June 2025 by the panel and will be informed of this decision within three days following the selection. The winner is committed to be present for public meetings and the awarding of his/her prize, due on the first week of September 2025 in Perpignan, France, for **the 37th edition "Visa pour l'Image" international festival of photojournalism** (the date of the award ceremony will be communicated later). Should the winner be absent, he or she will be deprived of all his rights and shall not be entitled to claim any payment or compensation.

Article 14

If the photographer is related to a press agency or a media entity, they are invited to promote the "HUMANITARIAN VISA D'OR – ICRC" during the Perpignan festival on their communication channels for the reference year.

Article 15

If all or part of the contest is canceled or postponed as a result of unforeseen circumstances, the participants shall not be entitled to claim any damage.

Article 16

As a neutral intermediary in armed conflicts, the ICRC reserves the right, in conjunction with the winner of the 2024 edition, to revise or modify certain texts and captions accompanying the award-winning

edition. This is to avoid any misperception of the role of the ICRC in its humanitarian operations in the field.

Article 17

The winner will receive a prize amounting to 8 000 €.

The present contest rules have been filed with a notary's office:

Maîtres François Samain and Philippe Ricard, Huissiers de Justice associés, located 31-33 rue Deparcieux - 75014 Paris, that guarantees the compliance with these rules.

The only applicable law is French law. Only the rules of the contest written in French are deemed authentic in any dispute related to the contest.

Issued in Paris, March 4th, 2025